

From *The Cost of Something for Nothing*.
JOHN PETER ALTGELD: ONE OF THE LAST PHOTOGRAPHS



Photographs courtesy of Ruth Ford Atkinson.

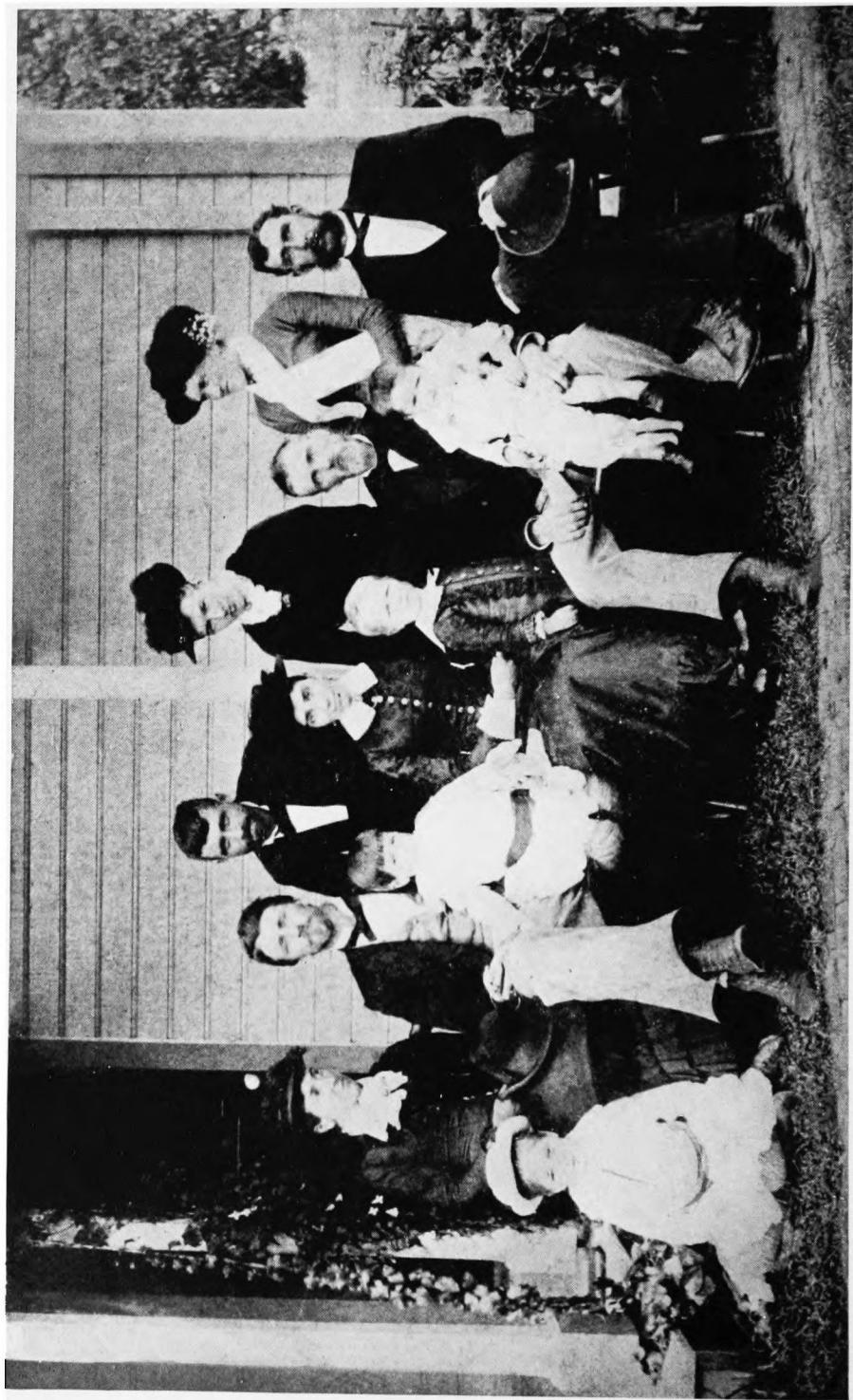
ALTGELD AND MRS. ALTGELD AT THE TIME OF THEIR MARRIAGE



Photograph courtesy of Ruth Ford Atkinson.

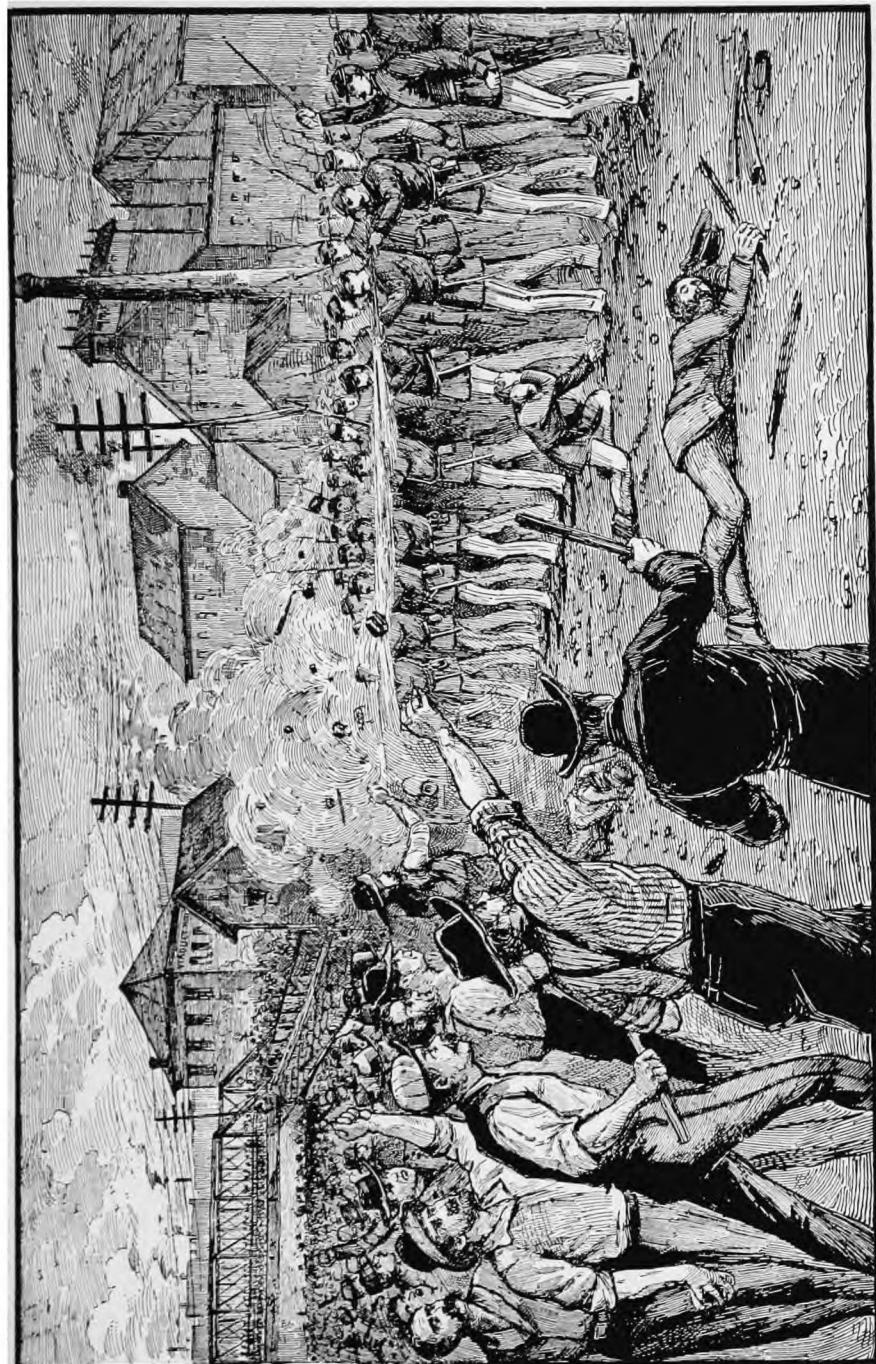
GROUP PHOTOGRAPH INCLUDING ALTGELD AND MRS. ALTGELD

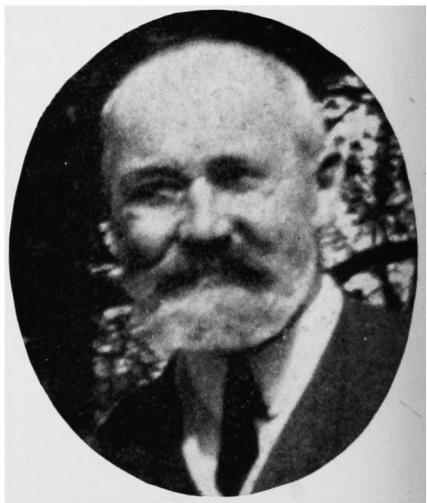
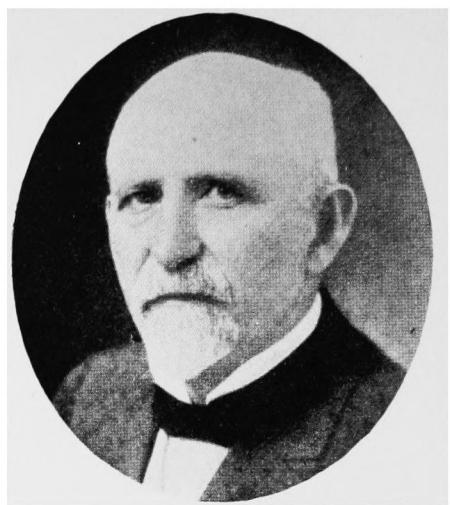
This is the most unusual photograph of Altgeld in that it shows his hair combed down for a "bang." In every other picture it is clipped close and combed straight up. Mrs. Altgeld is seated in front of him. The group, taken in Ohio in 1879 or 1880, includes Mrs. Altgeld's brothers and their families, and friends.



From Anarchy and Anarchists.

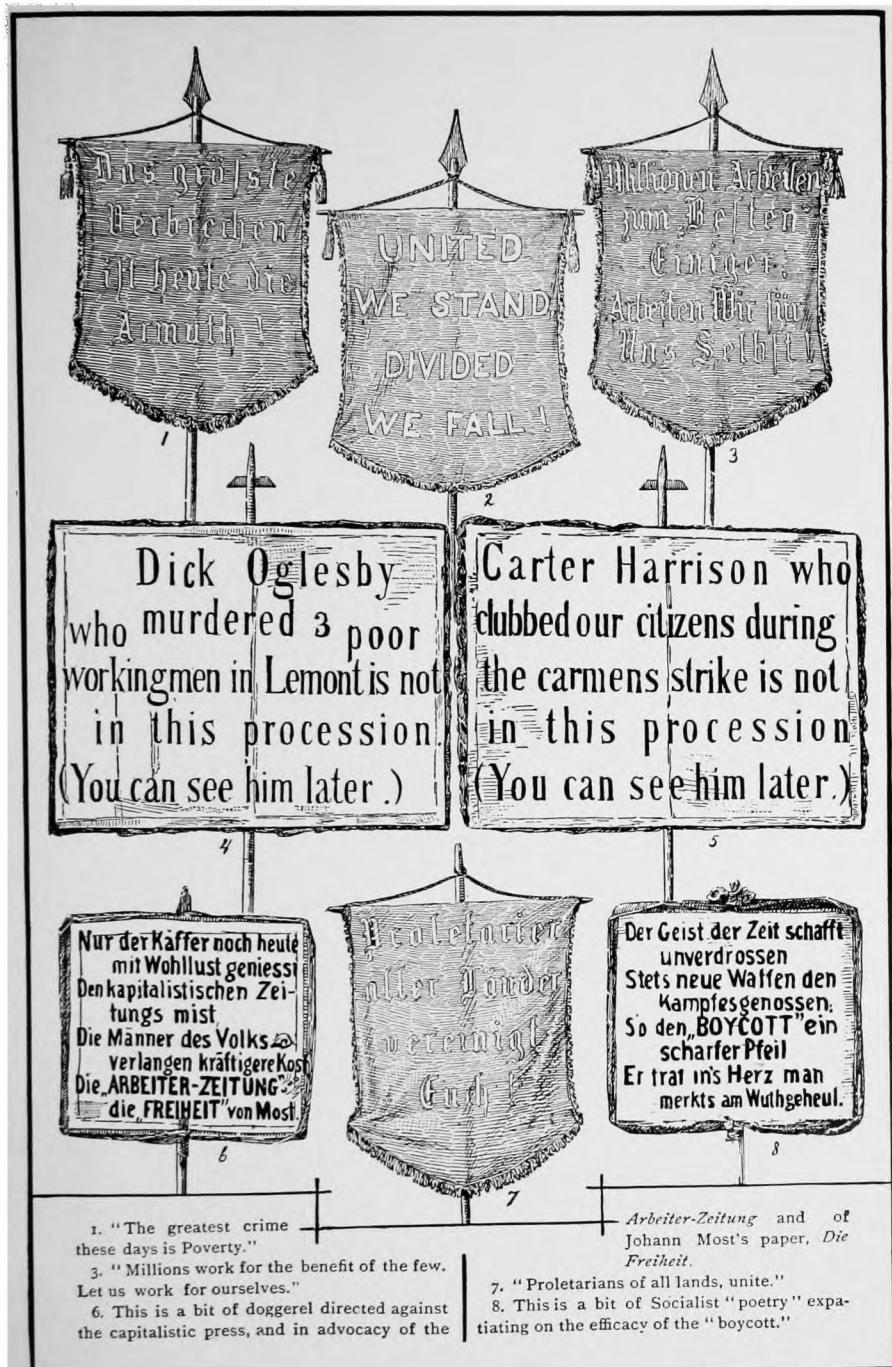
LABOR TROUBLES OF 1877





GEORGE A. SCHILLING, WILLIAM C. GOUDY, JOSEPH S. MARTIN

Schilling top center, Goudy at left, Martin at right. (Engraving of Goudy,
courtesy Chicago Bar Association.)



From *Anarchy and Anarchists.*

TYPICAL BANNERS CARRIED BY CHICAGO ANARCHISTS

REVENGE!

Workingmen, to Arms!!!

Your masters sent out their bloodhounds—^{the police;} they killed all of your brothers at McCormick's attack. They killed the poor wrechers, because they liked you, had the courage to disobey the supreme will of your bosses. They killed them, because they dared ask for the shortening of the hours of toil. They killed them to show you, "F--- American Citizens," that you must be satisfied and contented with whatever your bosses command to allow you, or you will get killed!

You have for years endured the most abject humiliations; you have for years suffered unendurable indignities; you have worked yourself to death; you have suffered the pangs of want and hunger; your Children have been sacrificed to the factory-lords—^{in short.} You have been miserable and obedient slave all these years: Why? To satisfy the insatiable greed, to all the efforts of your lazy living master! When you ask them now to lessen your burden, he sends his bloodhounds out to shoot you, kill you!

If you are men, if you are the sons of your grand sires, who have shed their blood to free you, then you will rise!—your might, Hercules, and destroy the hideous monster that seeks to destroy you. To arms call you, to smash

SOUTHERN STATES.

Röde! Röde!

Arbeiter, zu den Waffen!



Attention Workingmen!

MASS-MEETING

TO-NIGHT, at 7.30 o'clock,

HAYMARKET, Randolph St., Bet Desplaines and Halsted.

Good Speakers will be present to denounce the latest atrocious act of the police, the shooting of our

Workingmen Arm Yourselves and Appear in Full Force!

THE EXECUTIVE COMMITTEE.

Achtung Arbeiter!

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Massen-Versammlung

Herrn Randolph-Etrope, zwischen
Herrn Schindler, "Gesellin der Zeit,
Gemeinfart,

Gute Redner werden den neuen Schurkenfreij der Polizei, indem sie gefährliche Radfahrer unsre Brüder erlösen.

Arbeiter, gebt nicht Euch und erlöset uns alle!

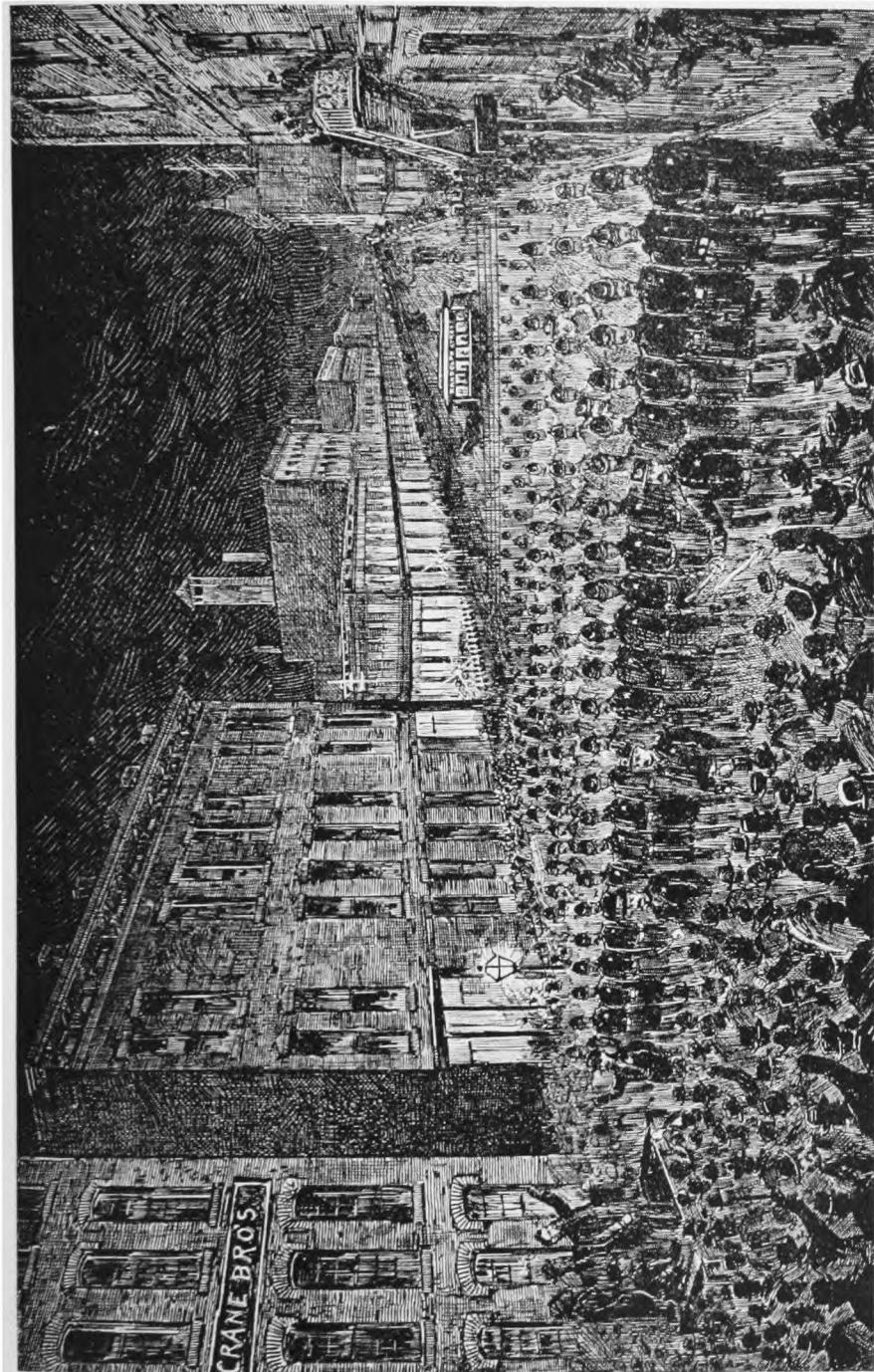
From Anarchy and Anarchists

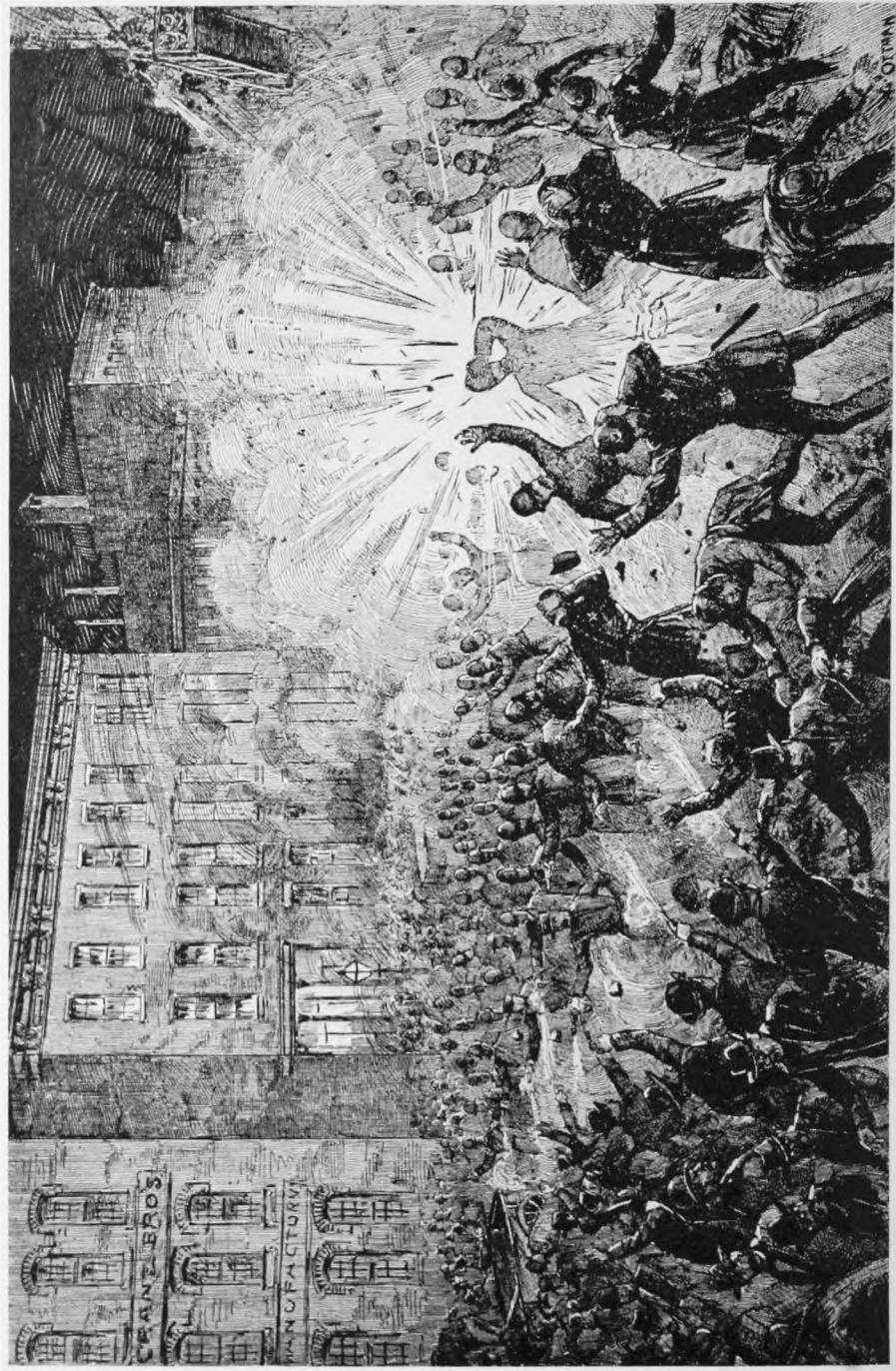
POLICE INSPECTOR JOHN BONFIELD, AND HAYMARKET CIRCULARS

The call for the Haymarket Meeting, right, and the famous "Revenge" circular, left.

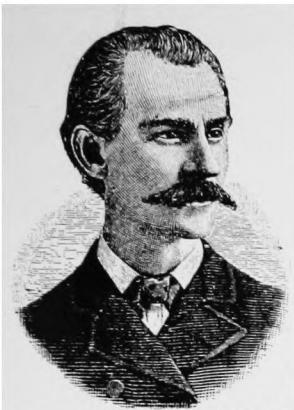
From Anarchy and Anarchists.

ARTIST'S CONCEPTION OF HAYMARKET MEETING





Artist's CONCEPTION OF HAYMARKET BOMBING
From *Anarchy and Anarchists.*



Albert R. Parsons



August Vincenz Theodor Spies.



Capt. Black and wife.



George Engel.



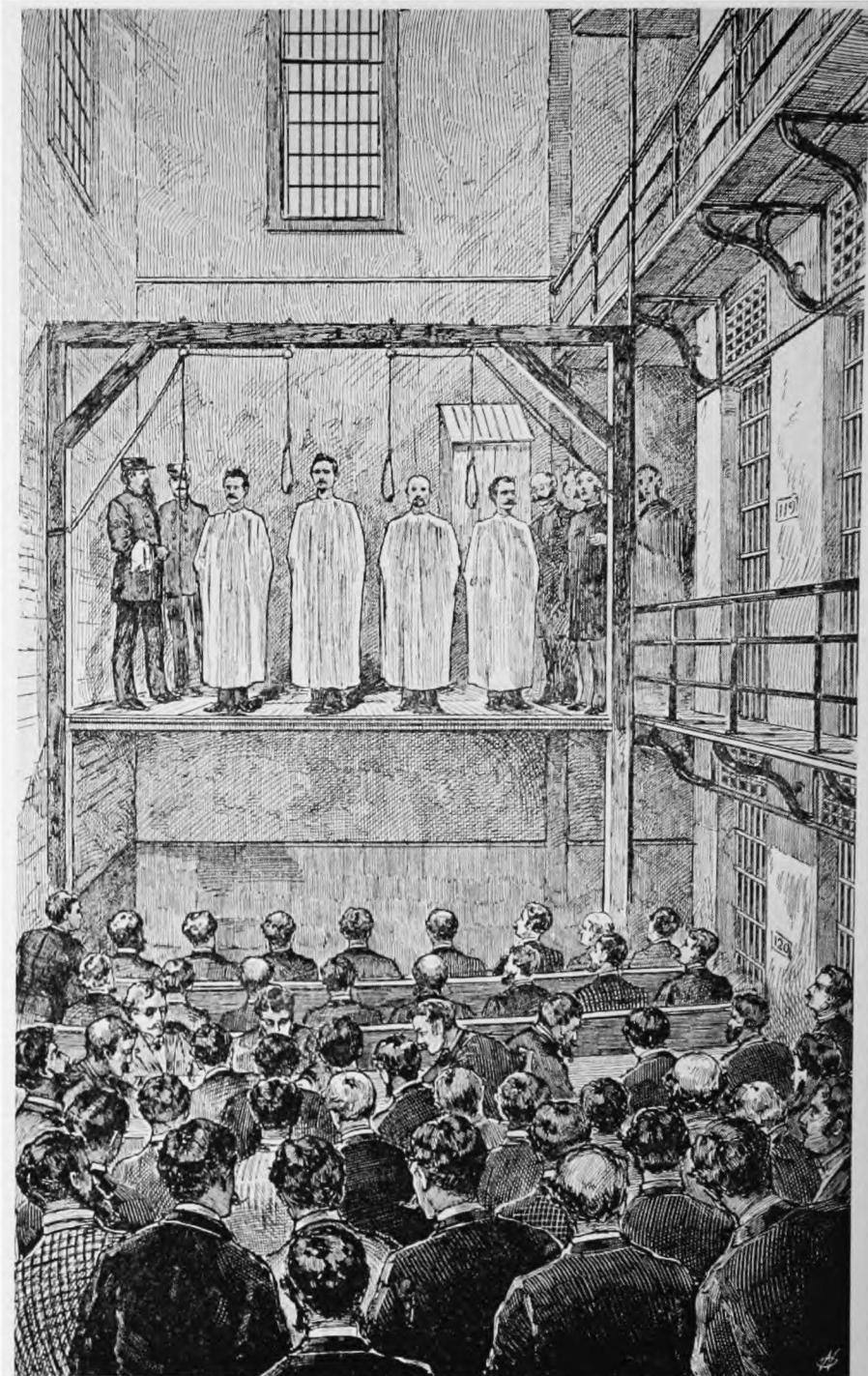
Adolph Fischer.



Louis Lingg.

From *Knights of Labor.*

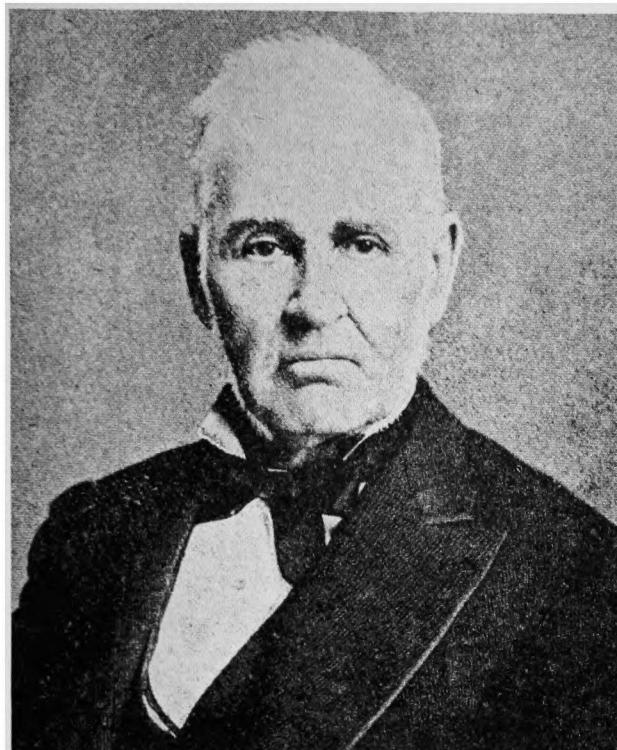
CONDENMED ANARCHISTS AND THEIR LAWYER



From *Anarchy and Anarchists*.

ARTIST'S CONCEPTION OF HANGING OF HAYMARKET VICTIMS

The four doomed men may be identified, left to right, as August Spies, Adolph Fischer, George Engel and Albert Parsons. Louis Lingg committed suicide before the hanging.



Michael Schwab.



Samuel Fielden.



Oscar Neebe.

JUDGE JOSEPH E. GARY AND HAYMARKET PRISONERS PARDONED BY ALTGELD
Photograph of Judge Gary from *Anarchy and Anarchists*. Drawings of
Schwab, Neebe and Fielden from *Knights of Labor*.

JOHN P ALTGELD,
Counselor at Law,
115 Monroe St. CHICAGO

Nov. 3rd 1884

To the President

I am informed
that Col. Thomas Shirley of this City may be
an applicant for a judicial position under the
Federal Government I take the liberty of addressing
you in behalf of a most deserving man who
in my judgment is entitled to recognition.
Col. Shirley is one of the oldest residents of Chicago
and has for many years been not only one of the
most prominent men at the Chicago bar but
one of the most prominent lawyers and law
men of the state of Illinois. Being a fine character
and scholar - and a powerful man physically
and intellectually he has long been a most con-
spicuous and distinguished man in this community
and will be such no matter where he may
be sent. He is an old line democrat who
never ran for any office but was always ready
to make any sacrifice for his party or his country.
He served his country faithfully during the
war and since that time has lived in Chicago and
I believe that I am not overstating the case when
I say that almost every democrat in those states
who is worth the name will be pleased to see
Col. Shirley recognized in some substantial manner.
And I hope you will see your very creditably done
very respectfully

John P. Altgeld

From Cleveland papers, Library of Congress.

LETTER FROM ALTGELD TO CLEVELAND BEFORE THE "BREAK"

92602

JOHN W. LANEMAN

Counselor at Law,

Suite 50, No. 115 MONROE STREET

Chicago, March 9, 1891.

Dear Wilbanks: I think you
are mistaken. I have letter ad.
ress - show or give enclosed
to R and have him send
it to Moore - and assure
him that it is all right.

You have paper returned to
you - for if it gets out it may
cause change of programme.

It is vital to have more
sun at one - make arrangements
as definite as possible

Astley

Courtesy Chicago Tribune.

THE WIL BANKS LETTER



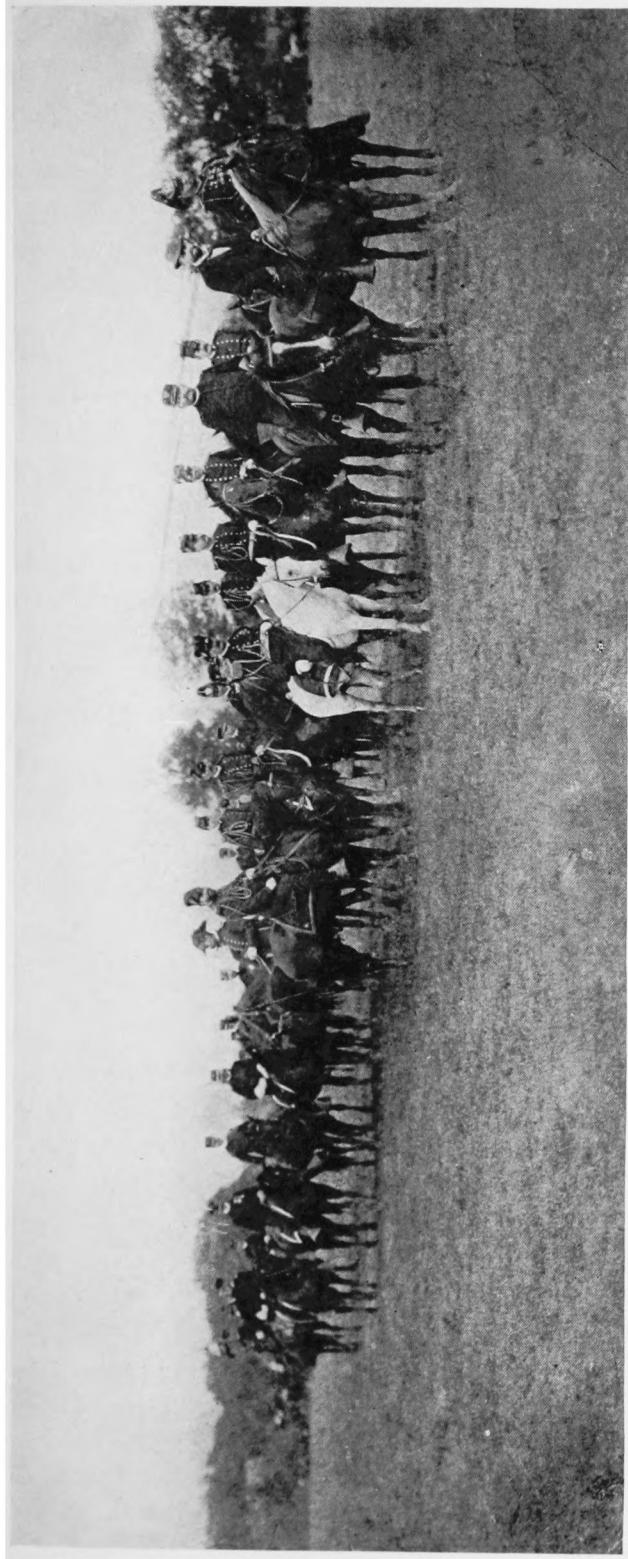
Photograph courtesy of Ruth Ford Atkinson.

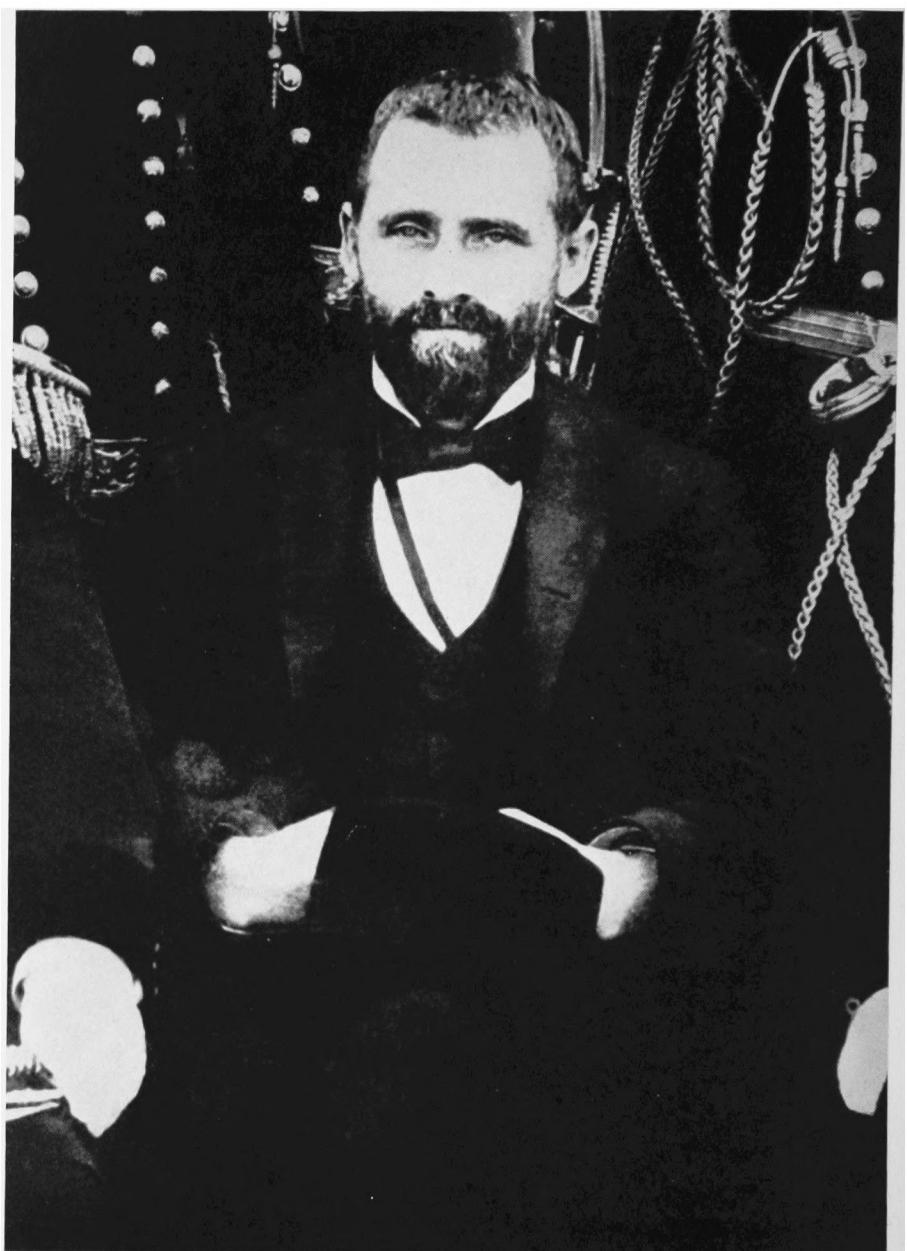
ALTGELD ABOUT 1890

This photograph, which was used in his governorship campaign, shows Altgeld in his prime, when he had become a man of wealth in Chicago.

Photograph courtesy of Ruth Ford Atkinson.

ALTGELD ON HORSEBACK, WITH MEMBERS OF ILLINOIS NATIONAL GUARD
Altgeld in civilian clothes at right. This was taken during his term as governor, when he participated in drills of the
National Guard.





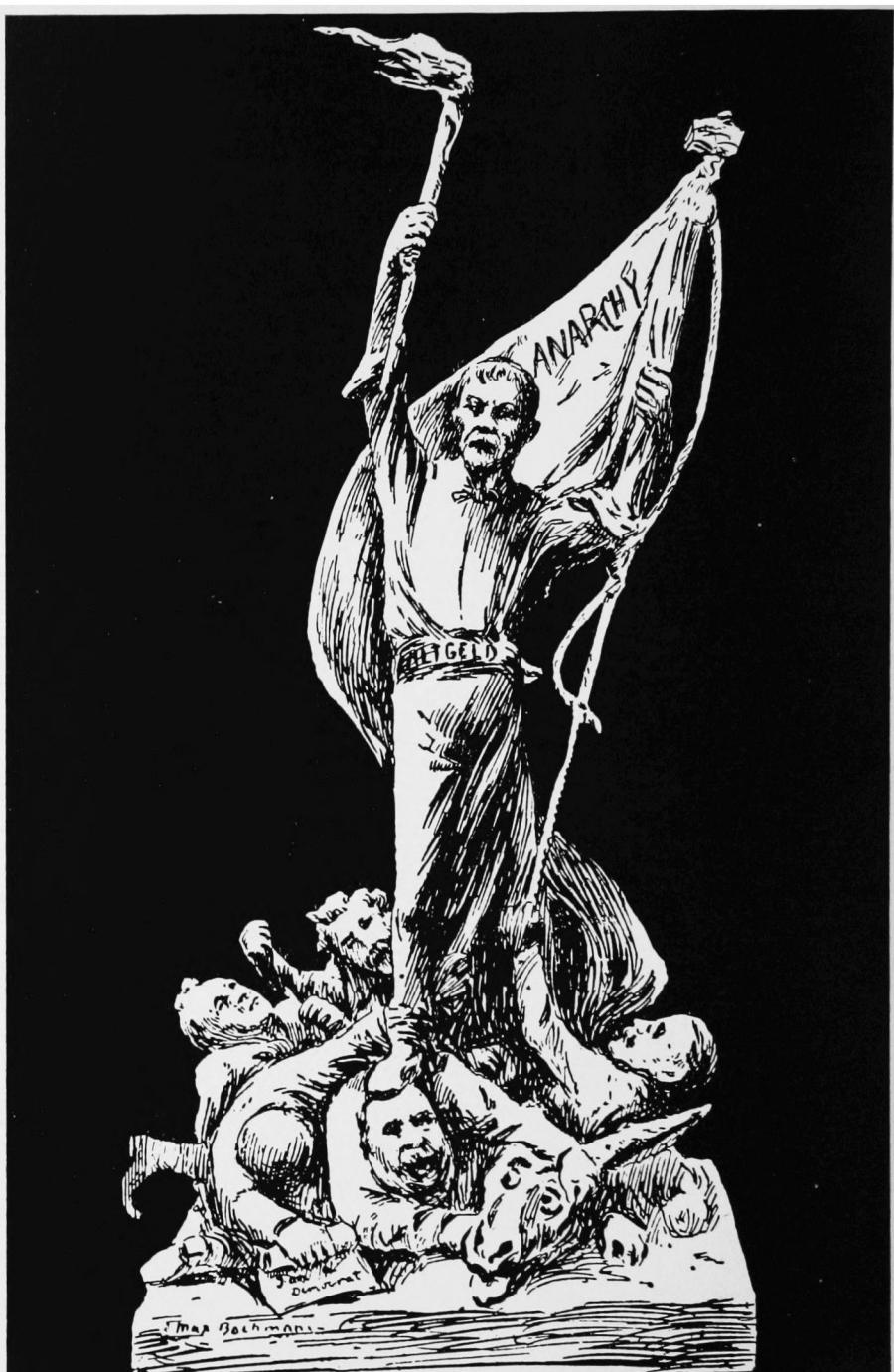
Courtesy *Chicago Tribune*.

ALTGELD AMONG OFFICERS OF ILLINOIS NATIONAL GUARD



From *Harper's Weekly*. Courtesy of Harper & Bros.

ALTGELD CARICATURED, "THE VANGUARD OF ANARCHY"



From *Leslie's Weekly*. Reproduced courtesy *Chicago Tribune*.

ALTGELD CARICATURED, "THE NEW MASTER OF THE DEMOCRATIC PARTY"



Photograph courtesy of George A. Schilling.

ALTGELD IN 1896



Photograph courtesy of George A. Schilling.

ANOTHER VIEW OF ALTGELD IN 1896

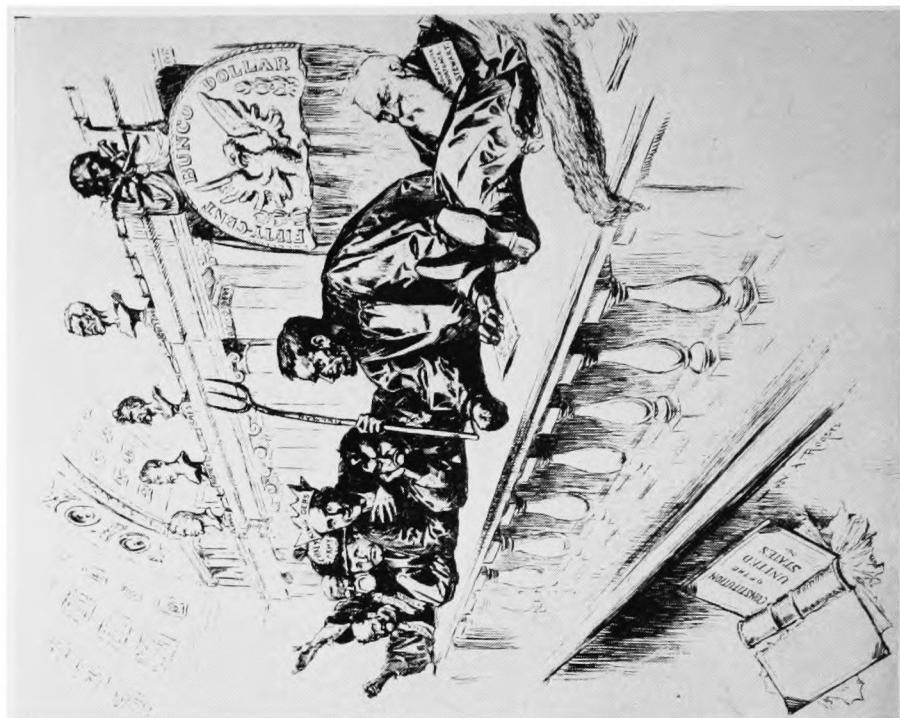
This photograph, one of the best likenesses, shows the harelip which not one in a hundred of Altgeld's admirers knew he had.



From *Harper's Weekly*. Courtesy of Harper & Brothers.

ALTGELD CARICATURED, "1881-1897"

The subtitle reads: "Guiteau was a power in Washington for one day.
Shall Altgeld be a power there for four years?"



Both cartoons from *Harper's Weekly*. Courtesy of Harper & Brothers.



ALGELD CARICATURED IN FREE SILVER CAMPAIGN



From *Live Questions*.

ALTGELD IN SPEAKING POSE



Courtesy *Chicago Tribune*.

MRS. ALTGELD IN LATER LIFE

Photograph courtesy of Mrs. John Meehan.

BORGUM MONUMENT TO ALTGELD IN LINCOLN PARK

Scene at exercises sponsored by the Altgeld Society of the Forty-eighth Ward Democratic Organization of Chicago on the anniversary of Altgeld's birth, December 30, 1935. The man in front of the monument, with book and cane, is George A. Schilling.

