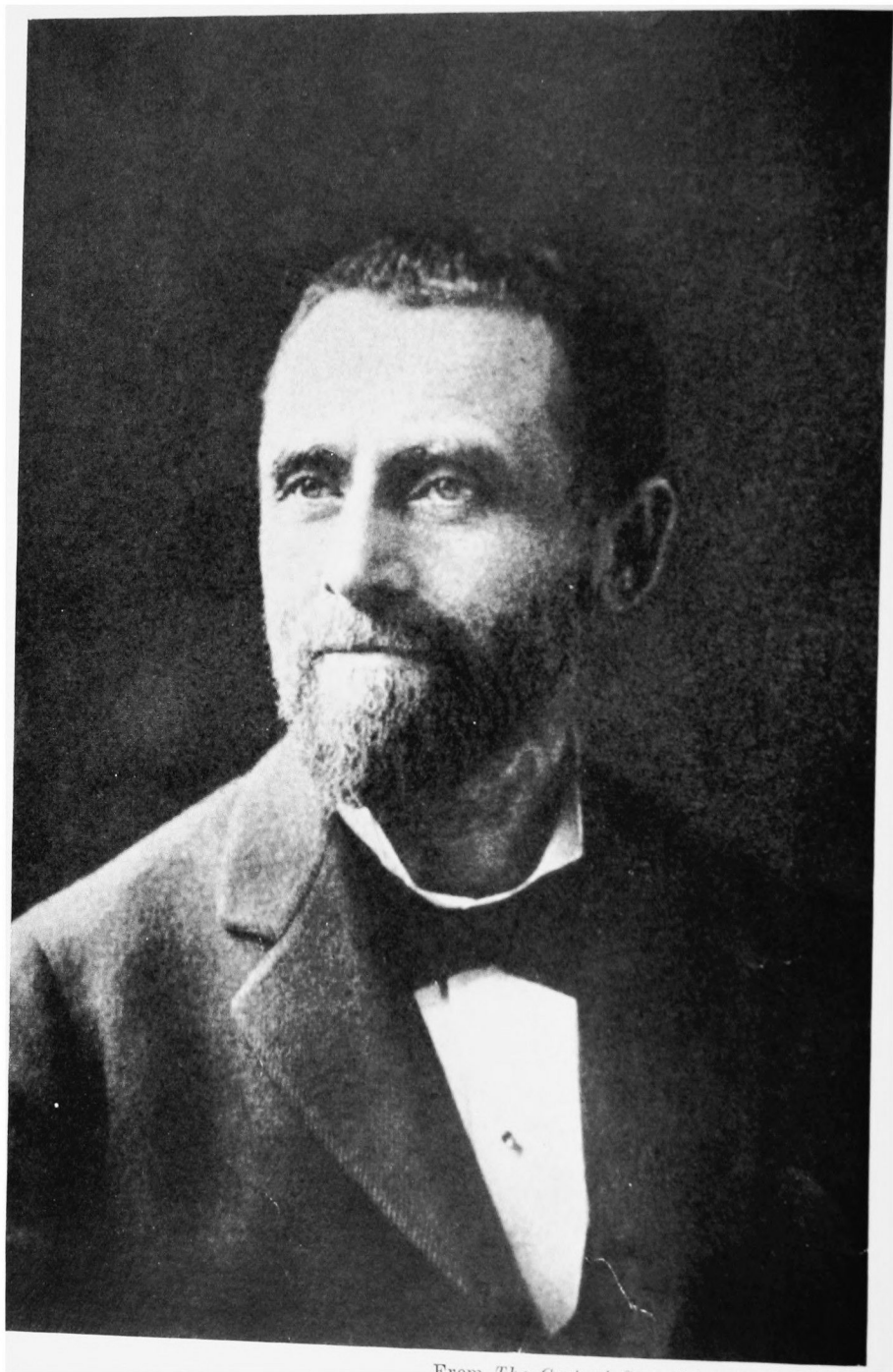




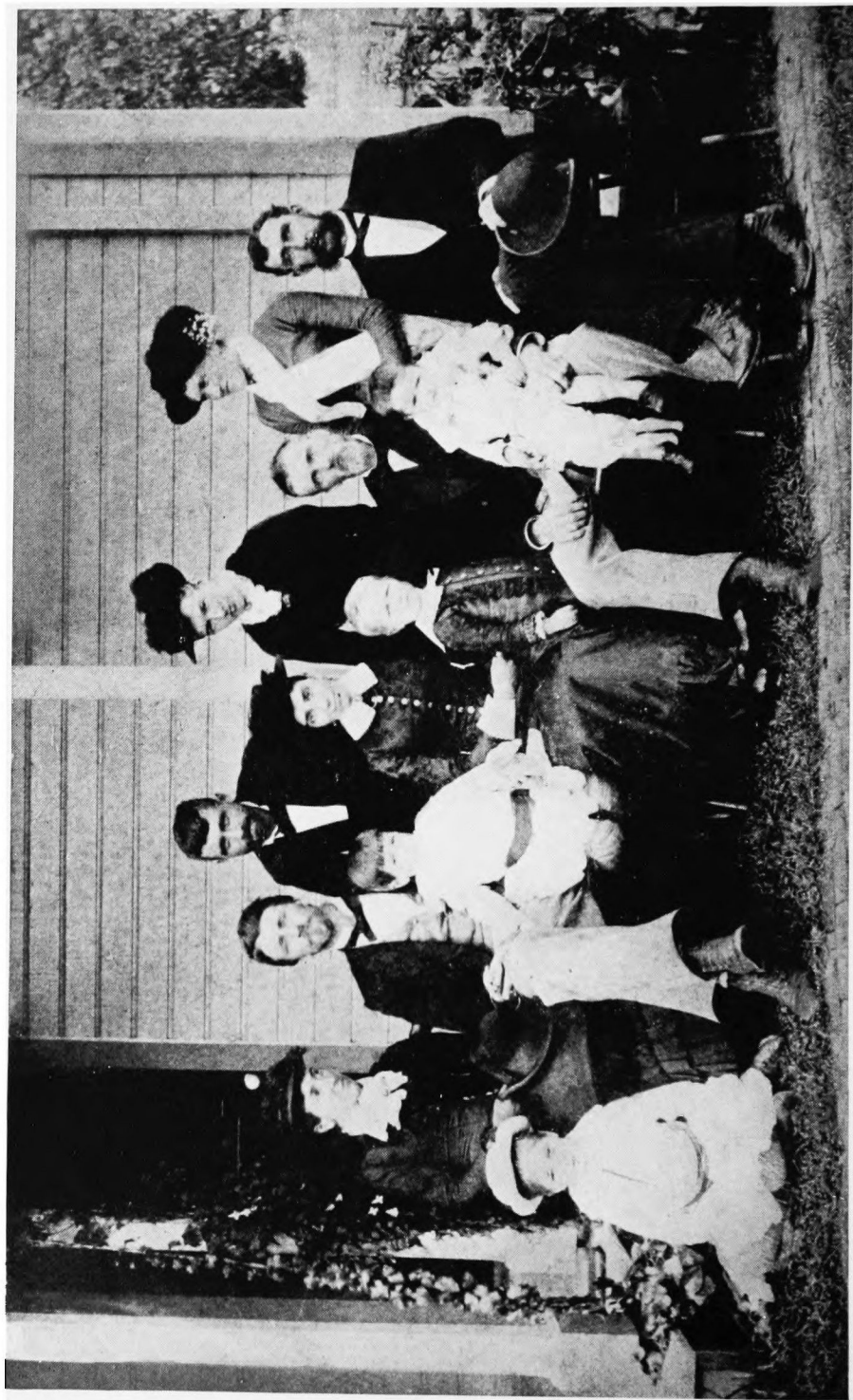
From *The Cost of Something for Nothing*.

JOHN PETER ALTGELD: ONE OF THE LAST PHOTOGRAPHS



Photographs courtesy of Ruth Ford Atkinson.

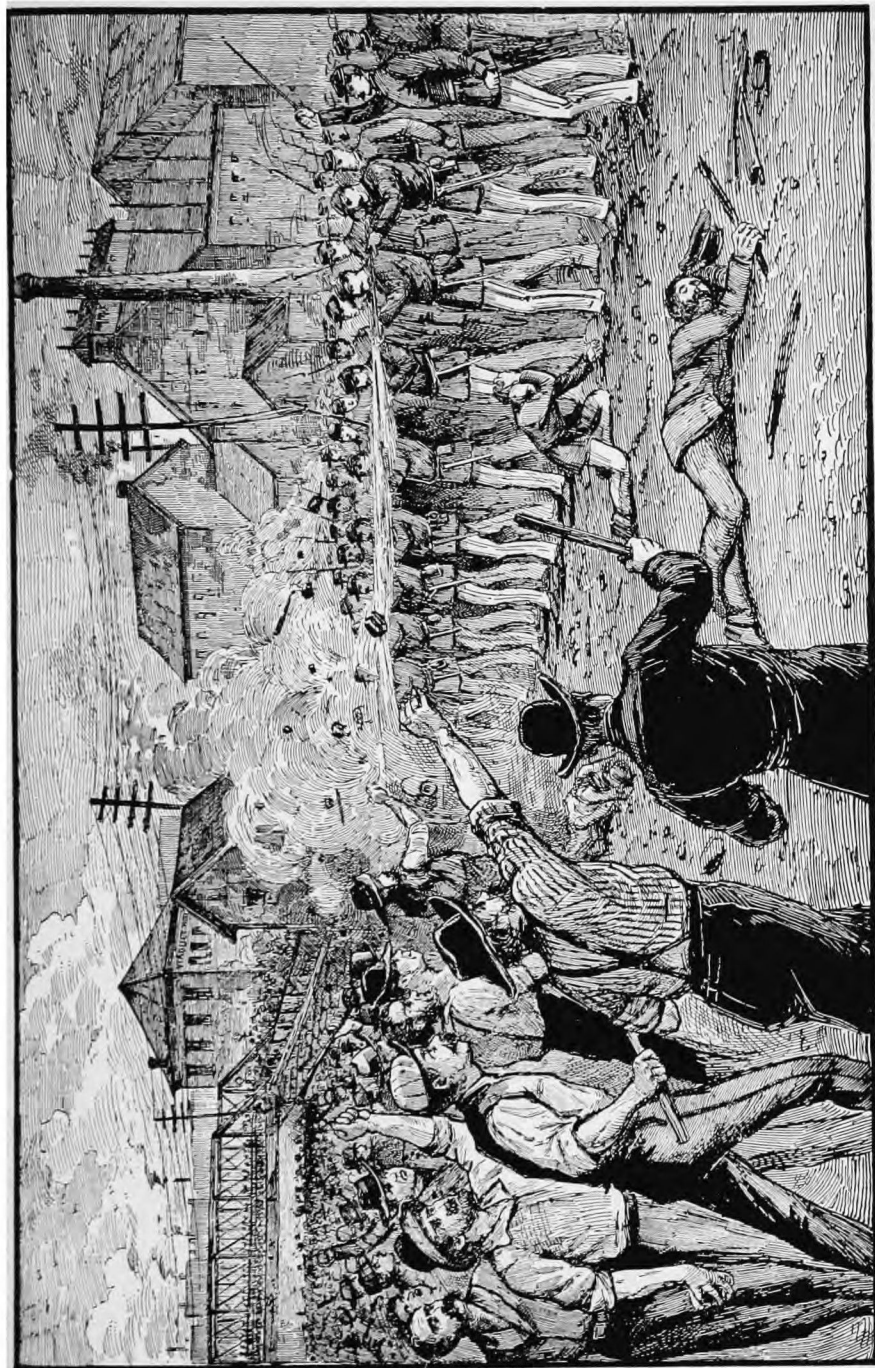
ALTGELD AND MRS. ALTGELD AT THE TIME OF THEIR MARRIAGE



Photograph courtesy of Ruth Ford Atkinson.

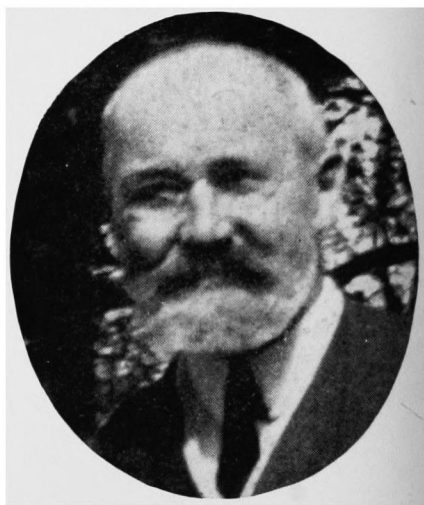
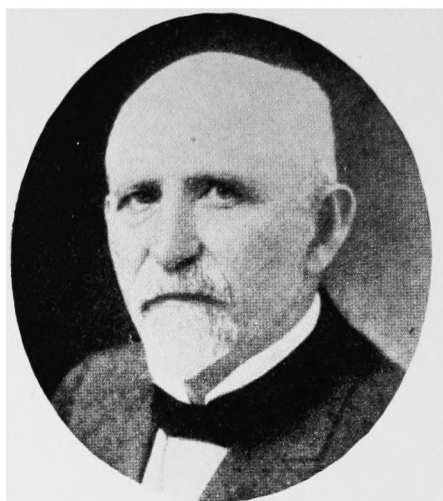
GROUP PHOTOGRAPH INCLUDING ALTGELD AND MRS. ALTGELD

This is the most unusual photograph of Altgeld in that it shows his hair combed down for a "bang." In every other picture it is clipped close and combed straight up. Mrs. Altgeld is seated in front of him. The group, taken in Ohio in 1879 or 1880, includes Mrs. Altgeld's brothers and their families, and friends.



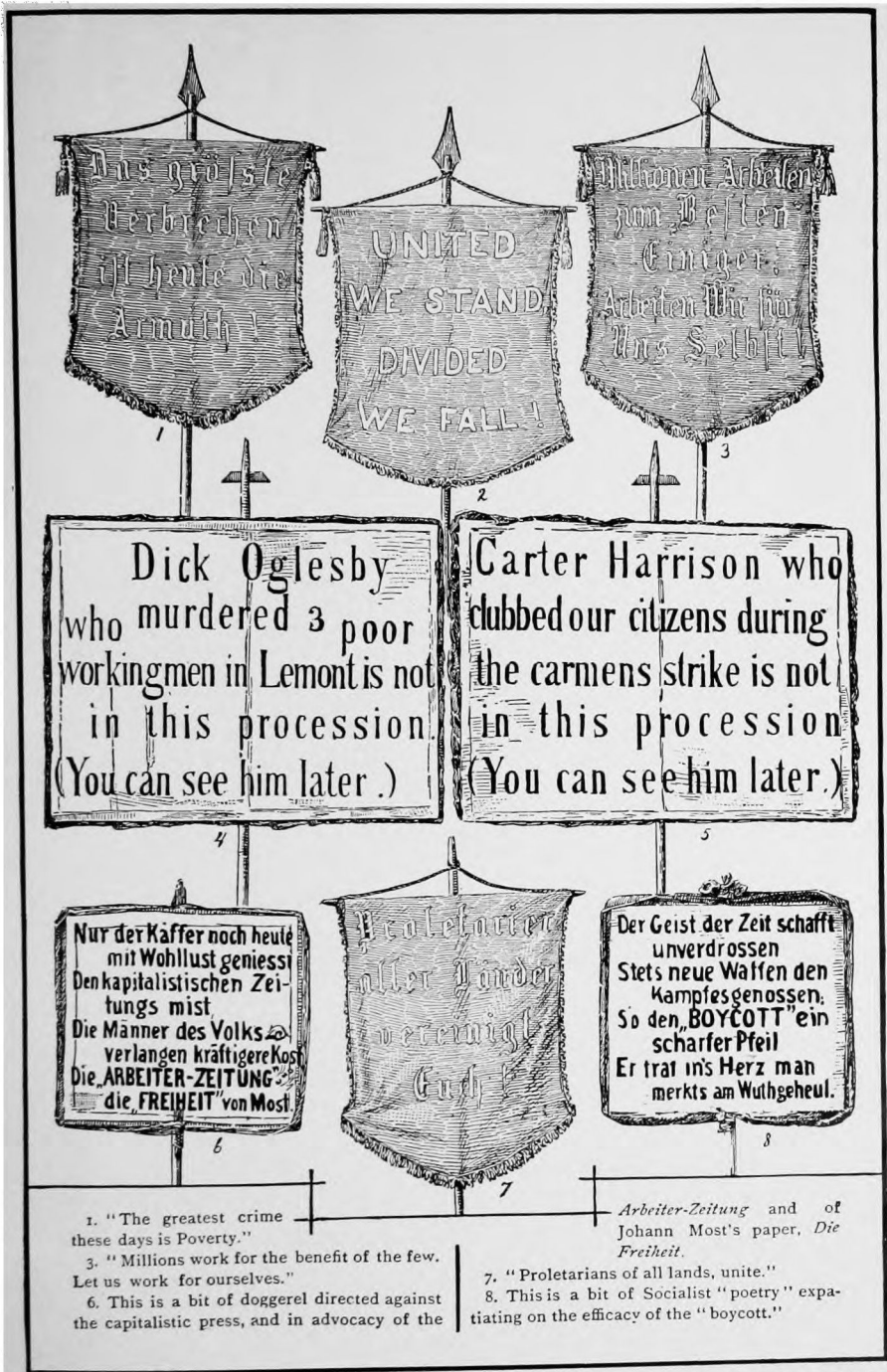
From Anarchy and Anarchists.

LABOR TROUBLES OF 1877



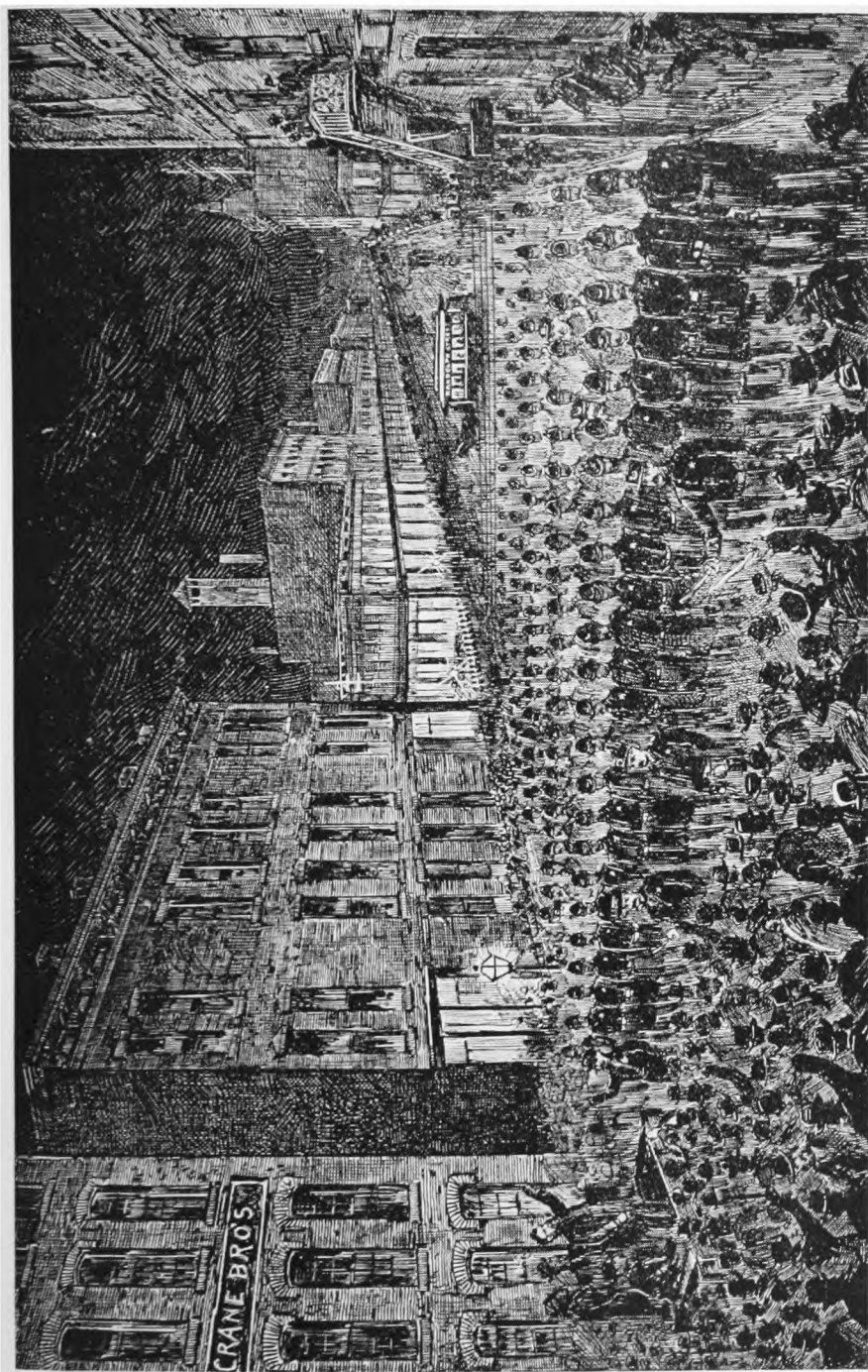
GEORGE A. SCHILLING, WILLIAM C. GOUDY, JOSEPH S. MARTIN

Schilling top center, Goudy at left, Martin at right. (Engraving of Goudy, courtesy Chicago Bar Association.)



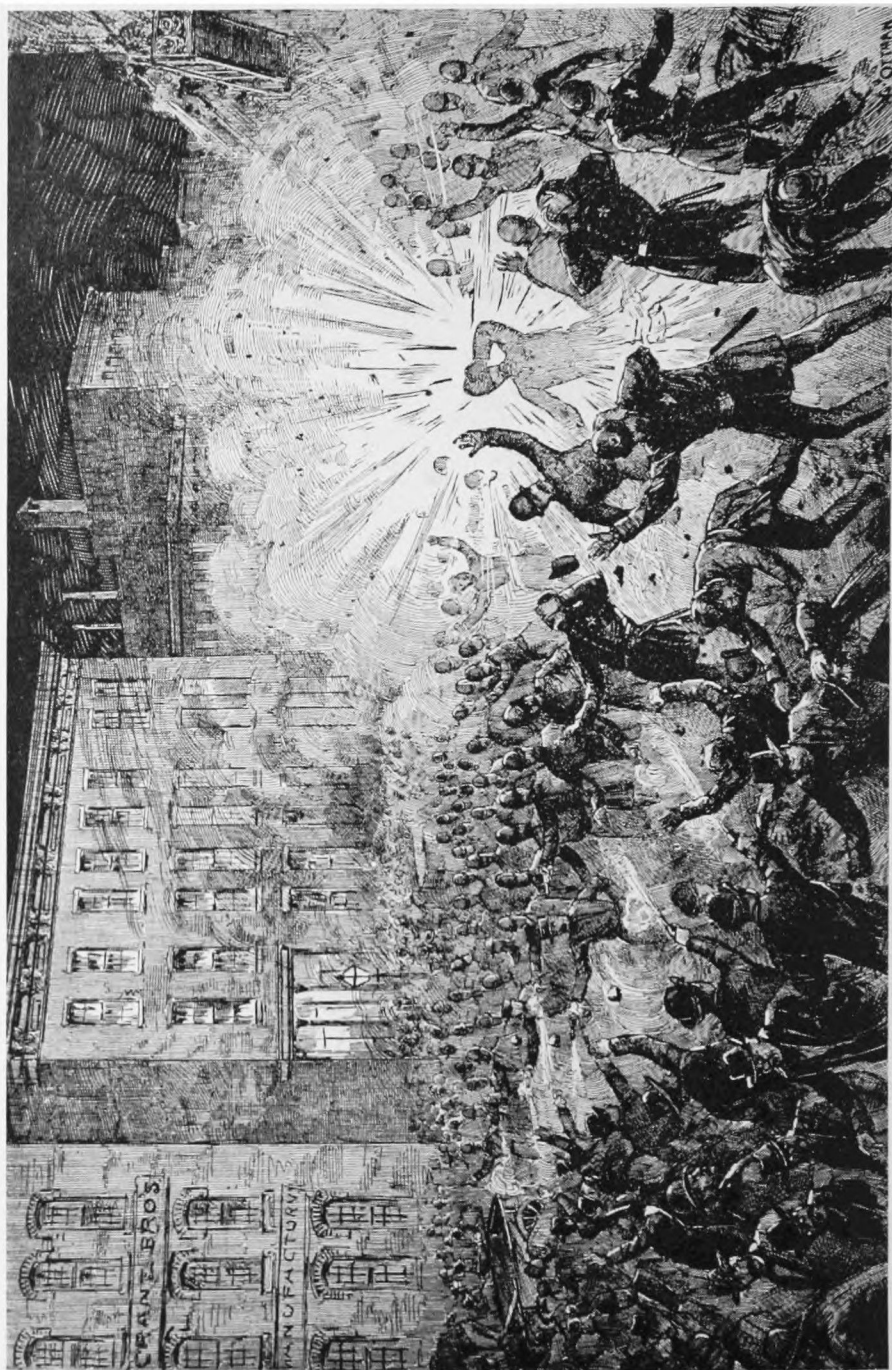
From *Anarchy and Anarchists*.

TYPICAL BANNERS CARRIED BY CHICAGO ANARCHISTS



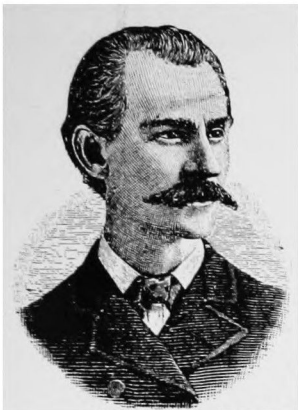
From Anarchy and Anarchists.

ARTIST'S CONCEPTION OF HAYMARKET MEETING



From *Anarchy and Anarchists*.

ARTIST'S CONCEPTION OF HAYMARKET BOMBING



Albert R. Parsons



August Vincenz Theodor Spies.



Capt. Black and wife.



George Engel. .



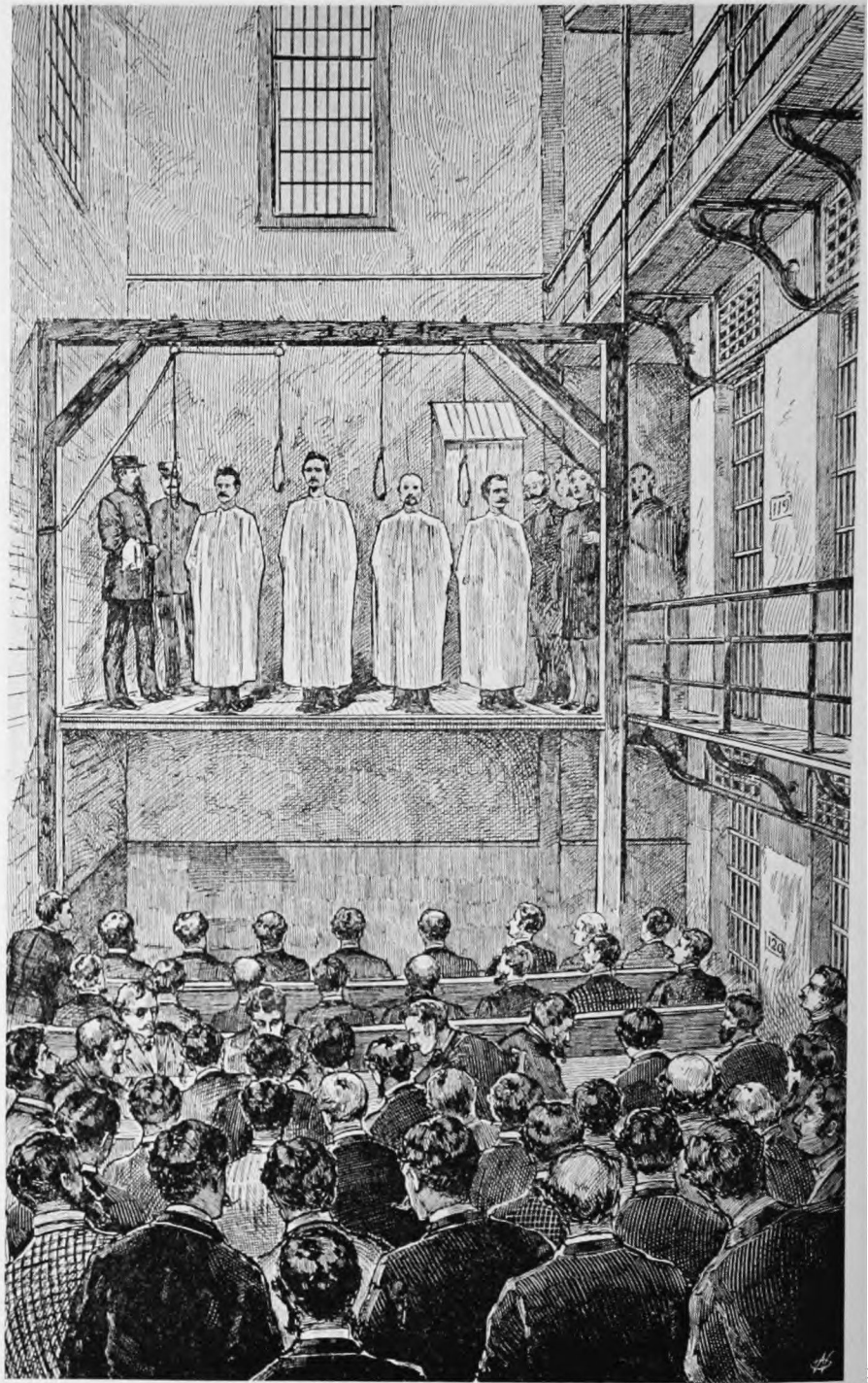
Adolph Fischer.



Louis Lingg.

From *Knights of Labor*.

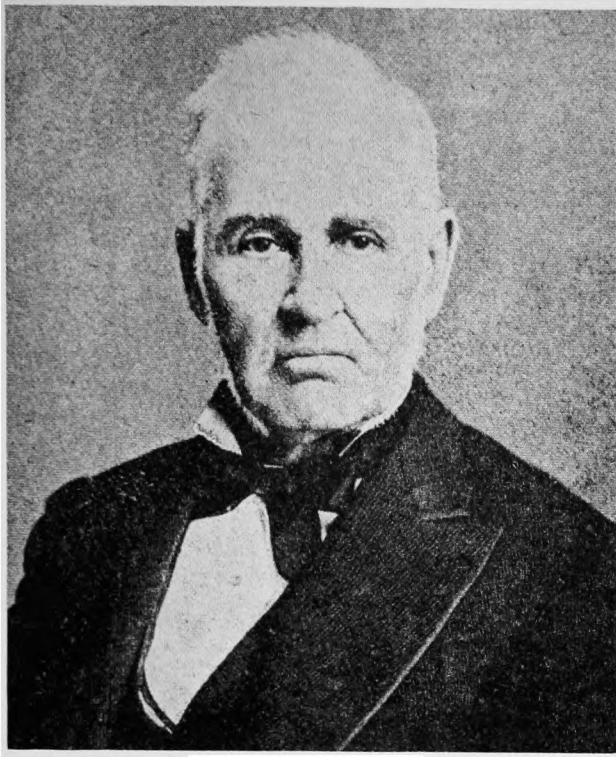
CONDEMNED ANARCHISTS AND THEIR LAWYER



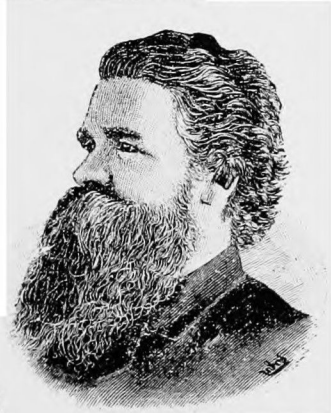
From *Anarchy and Anarchists*.

ARTIST'S CONCEPTION OF HANGING OF HAYMARKET VICTIMS

The four doomed men may be identified, left to right, as August Spies, Adolph Fischer, George Engel and Albert Parsons. Louis Lingg committed suicide before the hanging.



Michael Schwab.



Samuel Fielden.



Oscar Neebe.

JUDGE JOSEPH E. GARY AND HAYMARKET PRISONERS PARDONED BY ALTGELD
Photograph of Judge Gary from *Anarchy and Anarchists*. Drawings of
Schwab, Neebe and Fielden from *Knights of Labor*.

JOHN P. ALTGELD,
Counselor at Law,
115 Monroe St., CHICAGO

Nov. 30th 1884

To the President

Sir, I am informed that Col. Thomas Shirley of this City, being an applicant for a judicial position under the Federal Government I take the liberty of addressing you in behalf of a most deserving man who in my judgment is entitled to recognition. Col. Shirley is one of the oldest residents of Chicago and has for many years been not only one of the most formidable men at the Chicago bar but one of the most prominent lawyers and leaders of the State of Illinois. Being a fine classical scholar and a powerful man physically and intellectually he has long been a most conspicuous and distinguished man in this community and will be such no matter where he may be. He is an old line democrat who never ran for any office but was always ready to make any sacrifice for his party or his country.

He served his country faithfully during the war and since that time has lived in Chicago. I believe that I am not overstating the case when I say that almost every democrat in this section who is worthy of the name will be pleased to see Col. Shirley recognized in some substantial manner. And I hope you will see him very cheerfully.

Very Respectfully

John P. Altgeld

32602

From Cleveland papers, Library of Congress.

LETTER FROM ALTGELD TO CLEVELAND BEFORE THE "BREAK"

JOHN W. LANEHART
Counselor at Law,
SUITE 54, 113 MONROE STREET

Chicago, March 9, 189....

Dear Wilbanks: I think you
are mistaken. I have lettered
Miss - show or give enclosed
to R and have him read
it to Moore - and assure
him that it is all right.

The above paper returned to
you - for if it gets out it may
cause change of program.

It is vital to have Moore
seen at once - make arrange-
ment as definite as possible

Atty 4

Courtesy Chicago Tribune.

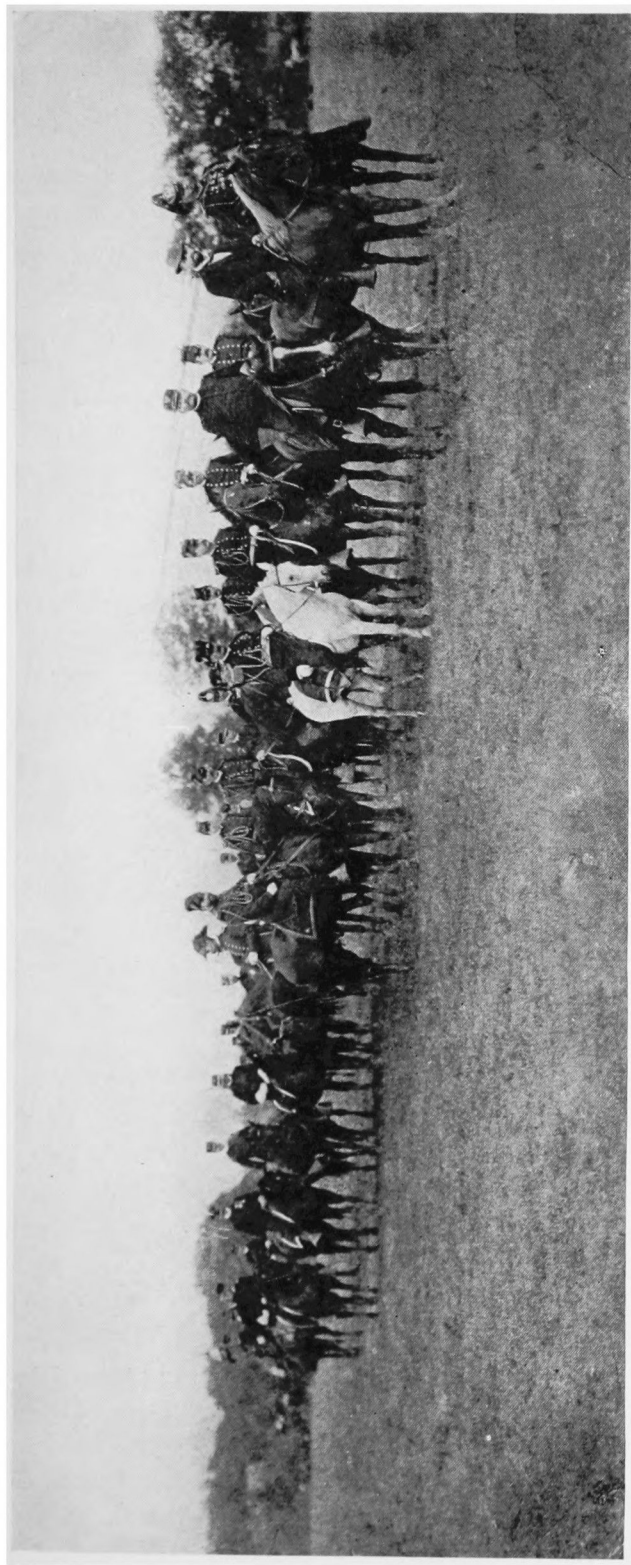
THE WILBANKS LETTER



Photograph courtesy of Ruth Ford Atkinson.

ALTGELD ABOUT 1890

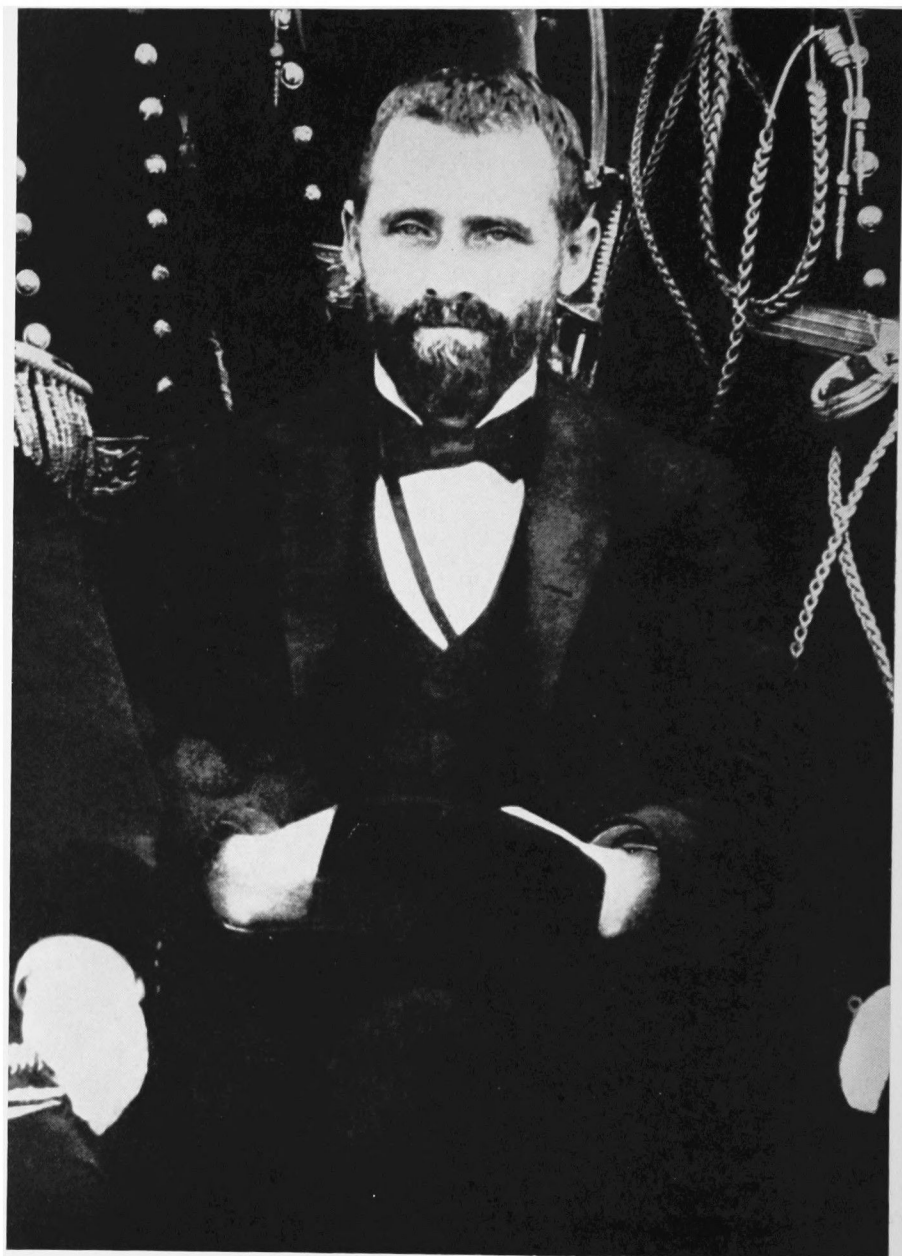
This photograph, which was used in his governorship campaign, shows Altgeld in his prime, when he had become a man of wealth in Chicago.



Photograph courtesy of Ruth Ford Atkinson.

ALTGELD ON HORSEBACK, WITH MEMBERS OF ILLINOIS NATIONAL GUARD

Altgeld in civilian clothes at right. This was taken during his term as governor, when he participated in drills of the National Guard.



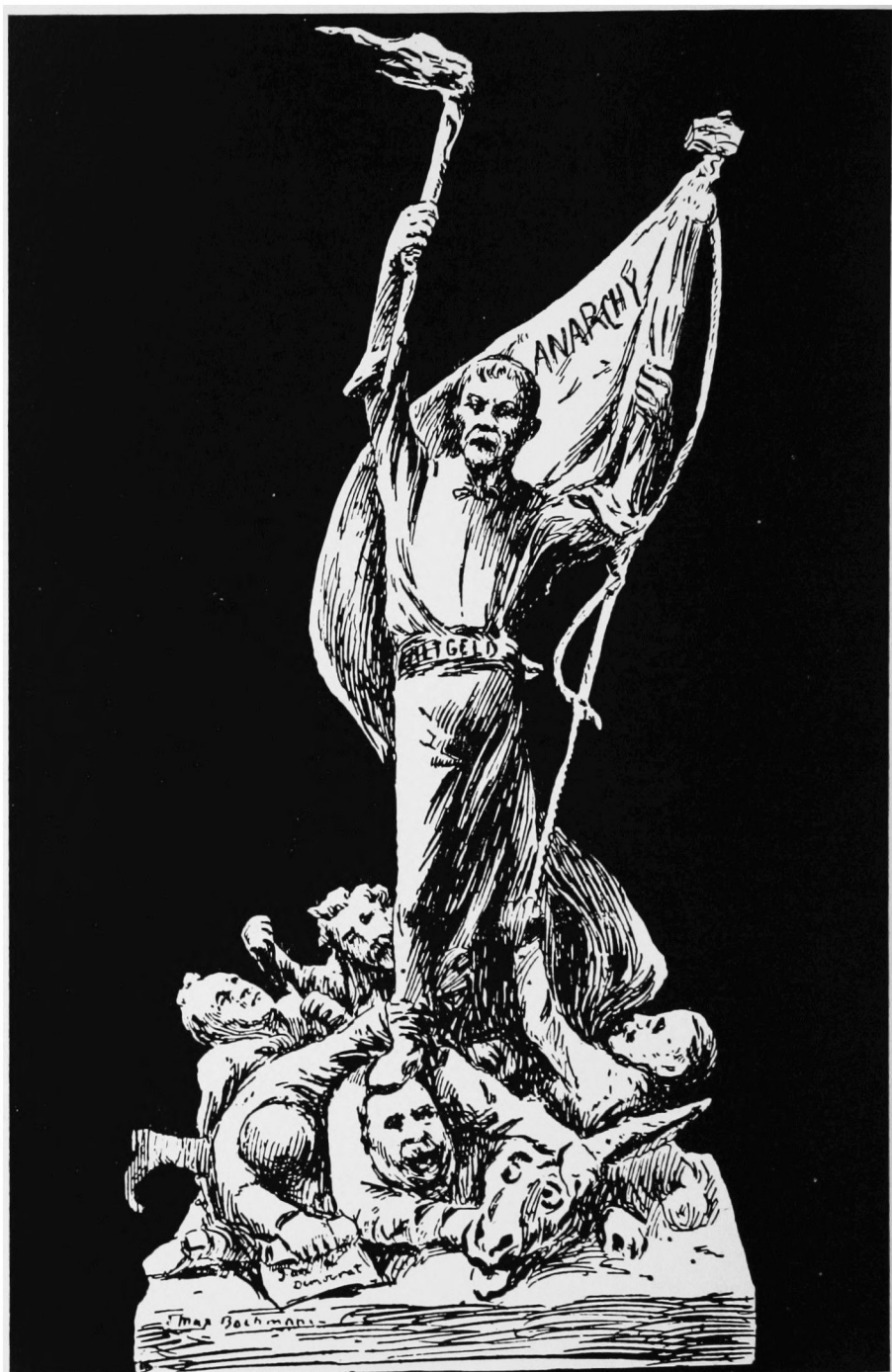
Courtesy Chicago Tribune.

ALTGELD AMONG OFFICERS OF ILLINOIS NATIONAL GUARD



From *Harper's Weekly*. Courtesy of Harper & Bros.

ALTGELD CARICATURED, "THE VANGUARD OF ANARCHY"



From *Leslie's Weekly*. Reproduced courtesy *Chicago Tribune*.

ALTGELD CARICATURED, "THE NEW MASTER OF THE DEMOCRATIC PARTY"



Photograph courtesy of George A. Schilling.

ALTGELD IN 1896



Photograph courtesy of George A. Schilling.

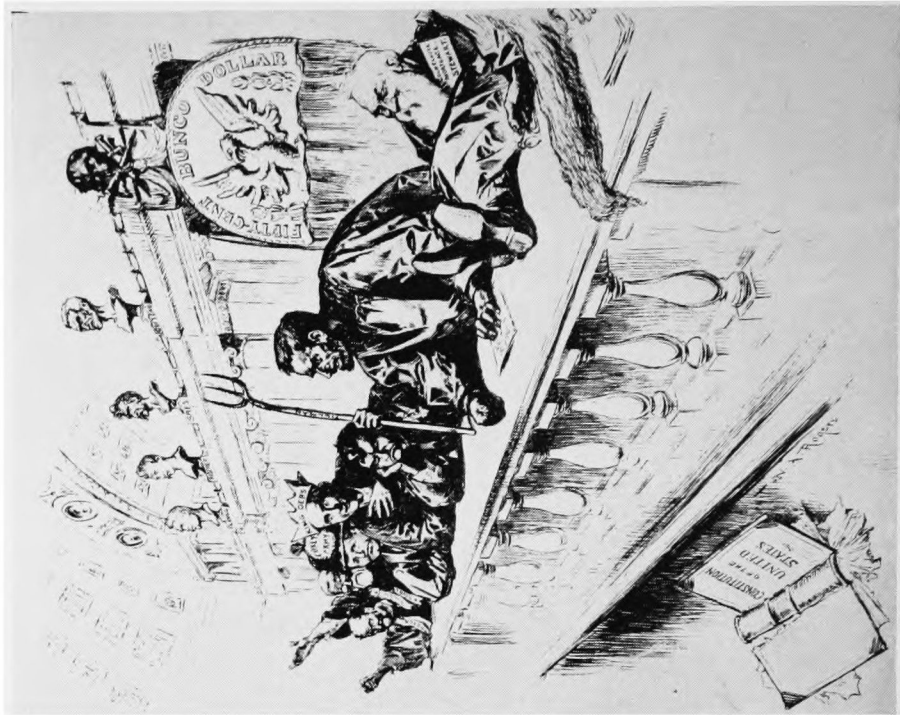
ANOTHER VIEW OF ALTGELD IN 1896

This photograph, one of the best likenesses, shows the harelip which not one in a hundred of Altgeld's admirers knew he had.



From *Harper's Weekly*. Courtesy of Harper & Brothers.
ALTGELD CARICATURED, "1881-1897"

The subtitle reads: "Guiteau was a power in Washington for one day.
Shall Altgeld be a power there for four years?"



Both cartoons from *Harper's Weekly*. Courtesy of Harper & Brothers.
ALTOELD CARICATURED IN FREE SILVER CAMPAIGN



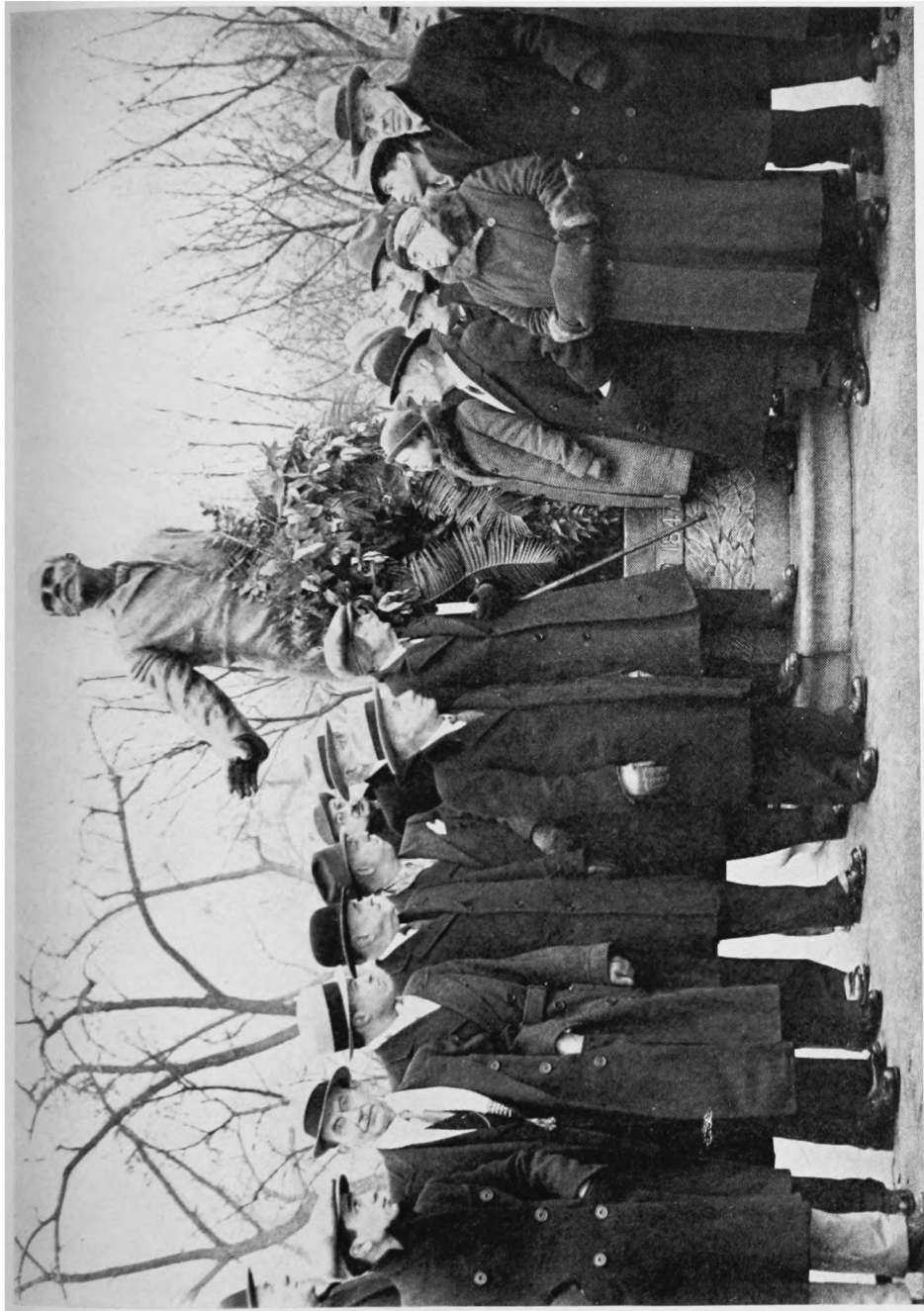
From *Live Questions*.

ALTGELD IN SPEAKING POSE



Courtesy *Chicago Tribune*.

MRS. ALTGELD IN LATER LIFE



Photograph courtesy of Mrs. John Meehan.

BORGUM MONUMENT TO ALTGELD IN LINCOLN PARK

Scene at exercises sponsored by the Altgeld Society of the Forty-eighth Ward Democratic Organization of Chicago on the anniversary of Altgeld's birth, December 30, 1935. The man in front of the monument, with book and cane, is George A. Schilling.